

a feast for the eyes

Deirdre Bean

**Deirdre Bean**

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ISBN 978 - 0 - 9943855 - 1 - 2

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MITCHELL  
FINE ART

86 Arthur St, Fortitude Valley QLD 4006  
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p: 07 3254 2297

# a feast for the eyes

a catalogue of  
watercolour paintings

Mitchell Fine Art Gallery

4th - 26th August 2017



### **Artist Statement**

Since my childhood I have been inspired by the natural world. Our family home was surrounded by pristine bush. The nearby beach and river was an idyllic playground. My father was an expert fisherman, and it seemed we had an endless supply of food from the sea. My recent paintings are inspired by those times.

I paint with watercolour on paper or vellum, the traditional method used by natural history illustrators. My subjects are drawn from life, painstakingly measured and colour matched. The paintings can be viewed as still life studies. In some I have included plates and utensils separating them to some degree from strictly scientific illustrations. These elements give reference to moments shared at the family table and reinforce the idea of fish as food. My subjects were delicious!

Deirdre Bean is represented by Mitchell Fine Art, Brisbane.

01

Blueswimmer crab  
2017  
watercolour on vellum  
28 x 36 cm



02

Two garfish and knife  
2017  
watercolour on vellum  
36 x 25 cm



03

Two oysters and glass  
2017  
watercolour on paper  
23 x 23 cm



04

Redfish  
2017  
watercolour on paper  
34 x 50 cm



05

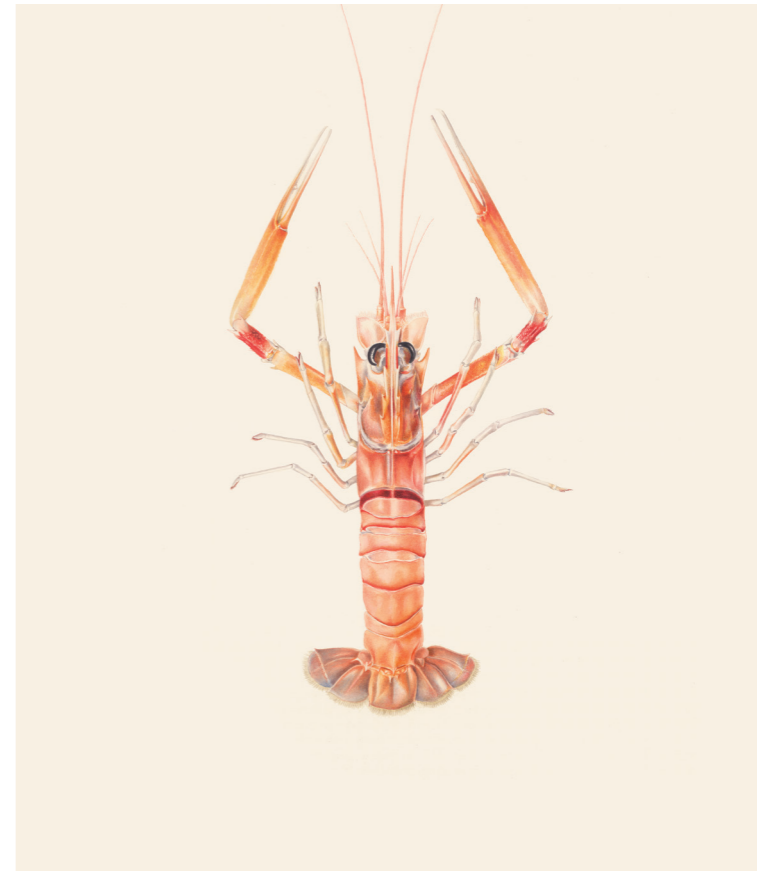
Eastern smooth boxfish  
2017  
watercolour on vellum  
20 x 28 cm





06

Scampi  
2017  
watercolour on paper  
42 x 30 cm



07

Garfish and two plates  
2017  
watercolour on vellum  
14 x 35 cm



08

Sardines on plate  
2017  
watercolour on vellum  
21 x 27 cm



09

Three oysters  
2017  
watercolour on vellum  
19 x 25 cm



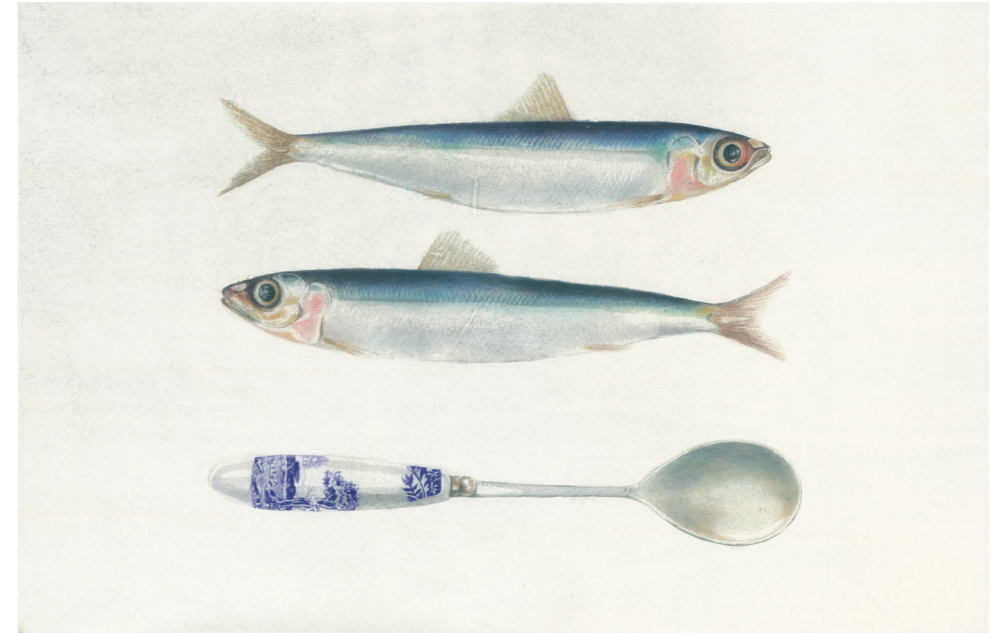
10

Yellowtail  
2017  
watercolour on vellum  
18 x 29 cm



11

Two sardines and spoon  
2017  
watercolour on vellum  
14 x 20 cm



12

John Dory with two shells  
2017  
watercolour on paper  
40 x 50 cm



13

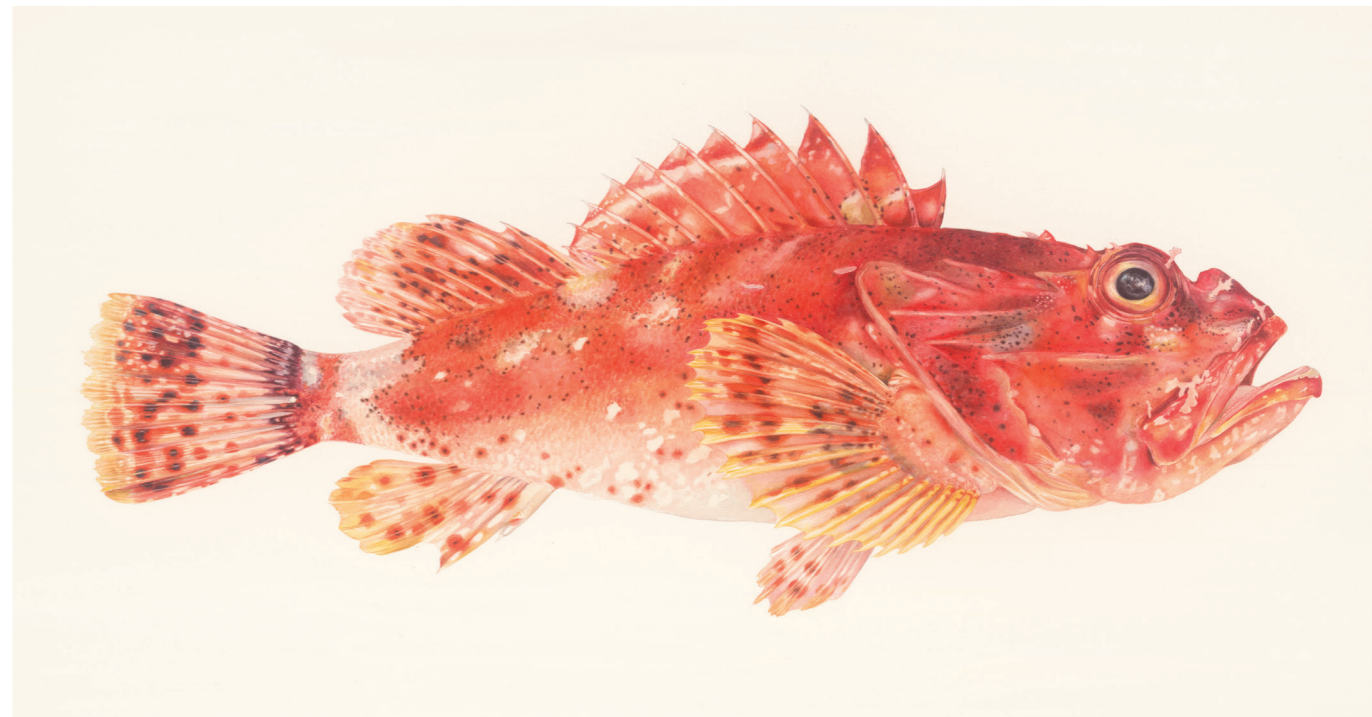
Passionflower and periwinkle  
2017  
watercolour on vellum  
13 x 18.5 cm





14

Scorpionfish  
2017  
watercolour on paper  
30 x 50 cm



**Deirdre Bean BA (Fine art and visual culture), PhD (Natural History Illustration)**

**Solo exhibitions**

2017 Australia's mangroves: Living on the edge. Royal Botanic Gardens, Sydney

2016 Australia's mangroves: Living on the edge. Maitland Regional Art Gallery NSW

**Selected group exhibitions**

2016 Florilegium: Sydney's painted garden Museum of Sydney

2016 Reveal Mitchell Fine Art, Brisbane

2016 Botanica Royal Botanic Gardens, Sydney

2016 Extinct and Endangered Maitland Regional Art Gallery

2015 Your Friend the Enemy Sydney, Canberra, Bathurst AU, Pataka Art + Museum, NZ

2015 Illuminating Science Lovett Gallery, Newcastle City Library.

2012, 2015 Royal Horticultural Society's Botanical art exhibition, London.

**Awards**

2015 Inaugural Executive Director's Prize at Botanica (acquisitive), The Royal Botanic Gardens, Sydney

2012, 2015 Silver-gilt medals, The Royal Horticultural Society, London,

2012 Finalist Waterhouse Prize for Natural History, Museum of South Australia

2011 Highly commended Waterhouse Prize for Natural History, Museum of South Australia

2009, 2010 Highly commended ASBA and NYHS International Juried Botanical Art Exhibition, New York

2006 Gold medal, The Royal Horticultural Society, London

**Commissions**

2013 Australia Post. Four stamps 'Flowering shrubs of Christmas Island'

**Public collections**

The Royal Botanic Gardens, Kew, London

The Hunt Institute for Botanical Documentation, Pittsburgh, USA.

Florilegium Collection at The Royal Botanic Gardens, Sydney.

The Royal Botanic Gardens, Sydney

**List of works**

**01** Blueswimmer crab

**02** Two garfish and knife

**03** Two oysters and glass

**04** Redfish

**05** Eastern smooth boxfish

**06** Scampi

**07** Garfish and two plates

**08** Sardines on plate

**09** Three oysters

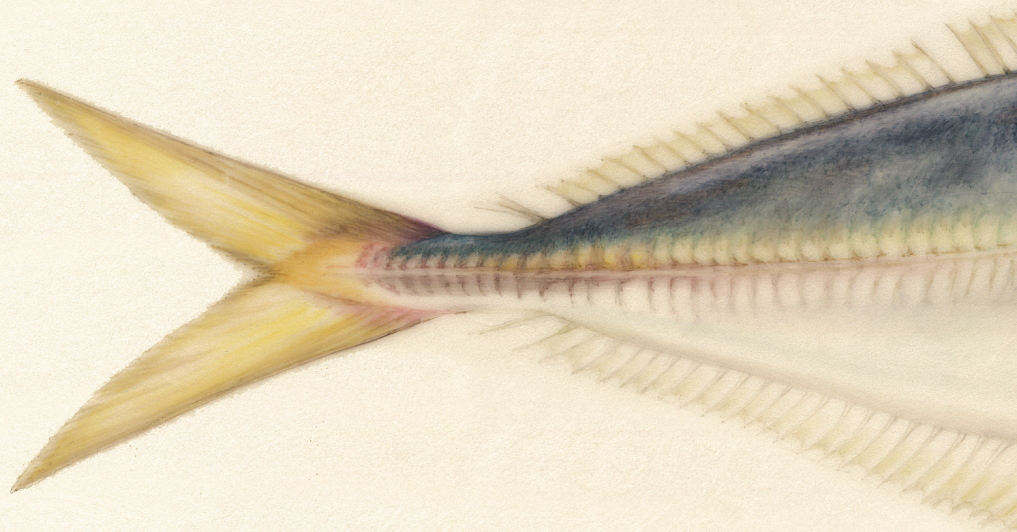
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**14** Scorpionfish



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